

# STUDENT AFFAIRS HIGHLIGHTS

SEPTEMBER, 2022

## THE SPIRIT OF COMPETITION

Sports Council organised Antaranga, the annual indoor sports festival of IIIT Delhi

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## A MEETUP OPEN TO EVERYONE.

OWASP organised a cybersec meetup in IIIT Delhi, open to everyone in Delhi/NCR.

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# HIGHLIGHTS



## THE BRIEF

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# THE BRIEF

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## Antaranga by Sports Council

The Sports Council presented "Antaranga", an indoor sports competition which was held from 14th to 16th September 2022. The competition included all kinds of sports ranging from gym circuits, squash, pool, table tennis, swimming and chess.

They also organised a fun session of Musical Chairs for both participants and non-participants alike.



## Neon Night by Cultural Council

A pleasant surprise awaited at the closing ceremony of Antaranga: A Neon Night hosted by the Cultural Council. The event was a fun, light-hearted retreat from the daily dose of deadlines and academics. The event had unlimited music, unlimited fun and unlimited lights, everything a IIIT Delhi student needs to enjoy to their hearts' content!



## Blood Donation Drive

Rotaract Club of Outstanding Business Students and Rotaract Club of Delhi NCR along with IIIT-Delhi are organised a Blood Donation Drive. This drive was conducted by the help of the Rotary Blood Bank and there was proper medical supervisors present for the drive along with refreshments for all participants.

## Cope for Hope

Well-Being cell in association with YourDost organised a workshop on Cope for Hope on September 23. The workshop deconstructed the meaning of care and self-harm, and helped students build healthy coping strategies to avoid self harm.

**FooBar** Conducted ProSort Junior on 2nd September 2022 the first offline competitive programming for the second years where top performers among 2nd year participants will receive cash prizes and top non-FooBar members stand a chance of being offered FooBar membership.

They invited other participants to participate and solve interesting problems.

It was a fun and a joyful event, where many 2nd year students participated and competed against each other.

**Meraki** arranged the Scrap Art Exhibition from 1st to 5th September in front of the R&D block showcasing all the artworks made by the participants over the 3-day workshop.



They also organized the Painting Exhibition from 8th to 12th September on the ground floor, R&D block showcasing all the artworks made by the participants over the 2-day workshop. We will also present the art pieces made by the eminent artists who came to attend the workshop from all over India



**IEEE** organised their first ever “Not A Halloween Heist”, in which participants had to form a group and then compete with other groups in a classic treasure hunt.

They also presented `rm -rf *`, an opportunity to get acquainted with the terminal and be ahead in courses like OS with the shell and vim session.

**Muse** organized TRASHION! Trashion is fashion but with thrown-out, found, and repurposed elements, basically trash. Simply, it is making Haute Couture from everyday trash!



**Women-in-Tech IIITD** conducted a session on Scholarships and Resume Building where doubts were answered by IIITD's students who are past scholars and have offers from some dream companies. They also shared their first-hand experiences and tips on effective resume building!



**d4rkcode** presented a session on the x86\_64 Assembly language, which was an extremely useful skill for all students alike, but even more so for students who took courses like OS this sem.

**Tasveer** conducted their fresh new event The 1st cut. It was a 2-day video editing workshop on 17th Sept & 21st Sept where basics of video editing as well as skills such as transitions, effects, audio, masking, etc. were taught in a hands-on session by tasveer video editors.



**Electroholics** conducted ROBO WAR on the 15th and 16th of September. They taught everyone how to make robots. Students in a group of 4-5 members made robots and ultimately team robots fought with the opposite teams. The winning team got some cash prizes. It was an amazing and fun event.

**Biobytes** conducted a session on Research Internship to give a glimpse into how research internships work. They had four speakers who've all been a part of different and exciting research internships both in the industry and academia.

**LeanIn** hosted a no-prerequisite session on compiler design, presented by engineers from Qualcomm for those who are interested in pursuing a career in the field or interested in learning about compilers was organized by LeanInn in an online mode where preparation material for internships were also given.

**Salt and Pepper** presented "The Feud for Food"! This multi-round quizzing event included Food Quiz, The Food Feud, and a Final Mystery (??) Round where all the foodies and culinary experts, ready and on their feet, battled it out for honor fame, glory, and most importantly, FOOD! It was a very joyful event that students enjoyed a lot, and it saw a participation of around 100 students.



**Finnexia** organised an exciting finTalk with Nitesh Bansal from Futures First. This was an introductory session on "Derivative Markets" and was accompanied by a brief intro to the workings of Futures First and the global derivative markets in general.



They also organised an event on the privatisation of banks with people ready to accept the challenge with their best arguments for and against privatisation and the most creative and persuasive argument with chocolates and chips!

**The 65th Square** organised a Bi-weekly session, they initially had a small theory chess session to keep guys in touch with the game as well as to give an opportunity to learn entirely new things. This was followed by an exciting chess tournament.

**Évariste**, for all the people who love things like integration bee and speed proving, came up with one of its main events, Speed Proving Tournament. It was a Tournament style proving competition, where knockout draws were made based on the number of participants and a pair of participants were called and given a problem/statement to prove on the board. The person to correctly prove the statement first moved ahead.

**OWASP IIITD** came up with two keynotes by Mehul Arora and Prateek Kumar on OSINT and Privacy, and after that, an exciting, fun and rewarding cybersecurity quiz in collaboration with Trivialis, and a mini-hack!



**WIT IIITD x Finnexia** presented a session on building your financial foundation. They talked about managing and saving money. They also covered investing options and creating a good portfolio, nevertheless why it was essential to start saving money early and the important 'numbers' one should know about their finances.



**ACM IIIT Delhi** made a grand return with an exhilarating event: WilDecrypt. It was an event where your body and mind were tested as you scrounged for clues and solved the puzzles. The campus was the arena and clues spread around, the event had it all fun, brainstorm and a fight with time.

**WIT IIIT Delhi and IEEE WiE** presented a Career Camp - a discussion about the steps needed to crack company based mentorship and internship programs with a panel consisting of people who had already been a part of them. Students of all genders were a part of this workshop and everyone greatly benefited from it, gained insights and gave direction to their dreams and career!

**Trivialis** hosted India Quiz to keep the spirits alive of Azadi Ka Amrit Mahotsav. The love and knowledge of our nation was put to test. From freedom fighters to their tales, they had got it all covered including chocolates to the participants.

**FooBar** has started a 4-week CodeClass series on Dynamic Programming. It will cover all the major dynamic programming concepts required in competitive programming. It is divided into two parts: 2 beginner CodeClasses and 2 advanced CodeClasses. They had their first beginner CodeClass.

**PhiloSoc** hosted a movie-night where they played the film "Ex Machina" and made us ponder, wonder and discuss with us about A.I, Bharna, Experiences, Languages, and many other things. This thought-provoking and visually stunning film wasn't to be missed.

**Salt and Pepper** organised a fundraiser 'Prayas' at the second Open House of the Student Senate. All the proceeds and profits from the refreshments sold were donated, making this one of their largest humanitarian endeavours.



# THE VIEW

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## *The (un)cultured Cultural Section*

The Falls of Reichenbach quickly approached. The cruel winds couldn't smother all the memories of you I had. The album was ablaze, perched on the first and last bundle of autumn leaves I ever owned. Some fluttered in the wind, some fell in my lap, bringing back endless memories, both cruel and bittersweet. As the tape recorder eject the cassette, I insert it back and press "Replay", and rest against the edge slumbering away to the land of haunted dreams. Dreams of days when I used to braid her long hair into a neat bun and had the good fortune to witness her brilliance at playing the flute. Of days full of unending talking culminating in nights of unending passionate lovemaking.

I wake up hearing the thundering roar of the falls. Smiling broadly as it is finally time I complete the vow I took - always together in sickness, health, and death.

None of the flames died. Neither did the tunes of "Ajeeb Dastaan Hai Yeh."

- **Abhishek Goyal**

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It is the year 2069. The News Anchor from the channel 'Chaand Tak' is roaring, "The moon is falling! The reports are confirmed. According to baba Namdev, the moon will land in India. The leading party is blaming the opposition.

To balance out this accusation, the opposition leaders say that the ruling party will sell the moon just like they sold Air India." The paparazzi has shifted to clicking pictures of the falling moon, leaving Taimur behind. The newlyweds are celebrating as they foresee no chances of divorce because their first night will never end. Oh! The Indian Couples are getting their chisels ready to carve "Rajesh loves Pinky" on the moon's surface. Elon Musk is organizing a baby shower to welcome the moon.

Everyone is leaving Earth with the important items of consumption and essential supplies, and my parents take the dog with them.

- **Khwaish Rupani**

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Write to [hoc@sc.iitd.ac.in](mailto:hoc@sc.iitd.ac.in) with the subject "[The View] write-up-title" to be featured in the next edition

# TIME OFF

## STUDENT SUGGESTIONS: CINEMA **PAPRIKA (2006), IMDB: 7.7**



*Suggested by Parth Barthwal, @pzrth*

Paprika isn't for the faint-hearted. Don't expect a story for children.

The story opens with a cop who's plagued by a recurring nightmare, so he seeks psychological help. If you've ever seen and enjoyed Alfred Hitchcock's *Spellbound*, it'll help you understanding what's going on in the film.

The cop forms a relationship with Paprika, a dream character who becomes his guide in helping him understand what happened in his past that makes him feel such shame in the present. Paprika assumes many forms in the everchanging dreamscape to relate to the other characters.

Paprika is definitely a visual spectacle. I don't recommend waiting to see it on video. I had the honor of catching it on the big screen, which I believe is necessary to capture the depth of the imagery. Parts of it really seemed like dreams I've had (times when I've tried to walk, but couldn't get anywhere and the harder I tried, the worse it got).

The soundtrack is quite good too. It's a refreshing break from Elton John power ballads.



# TIME OFF

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STUDENT SUGGESTIONS: CINEMA

## NO TIME TO DIE (2021), IMDB: 7.3

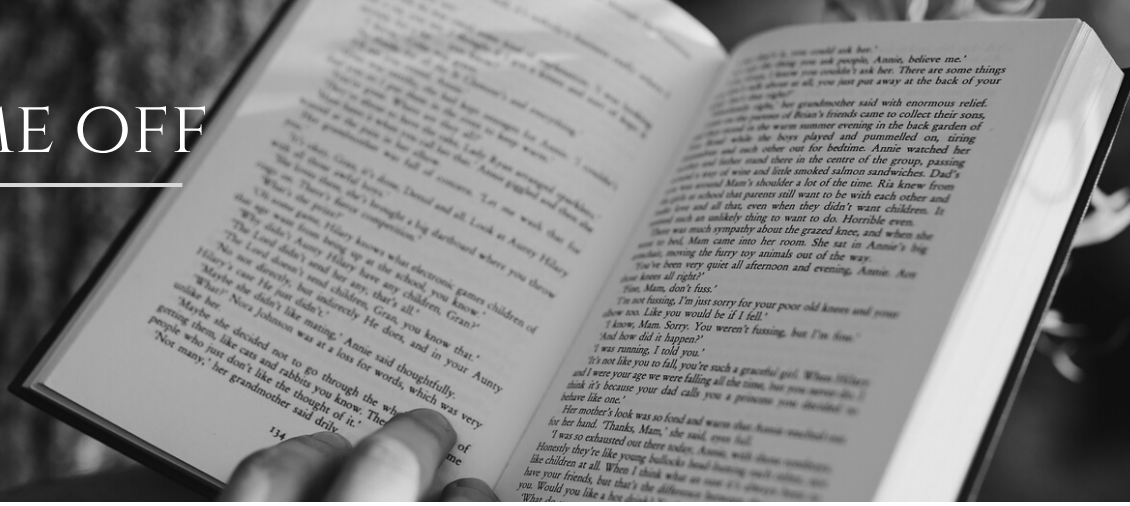


### *Editor's Choice*

For those that say Daniel Craig was not a brilliant Bond, you are expecting a genre and a character to be the same as it was at inception. The world has evolved, why shouldn't James Bond? The acting and physicality of James Bond as played by Daniel Craig is, in my opinion, the best it's ever been. The chivalry, the class, the suave charisma. He's more serious than the 007's of the past, but shouldn't he be? Back in the 60's & 70's, the action scenes, the way women were portrayed and the physical demands of the role were different. To expect no evolution of this character does a disservice to it.

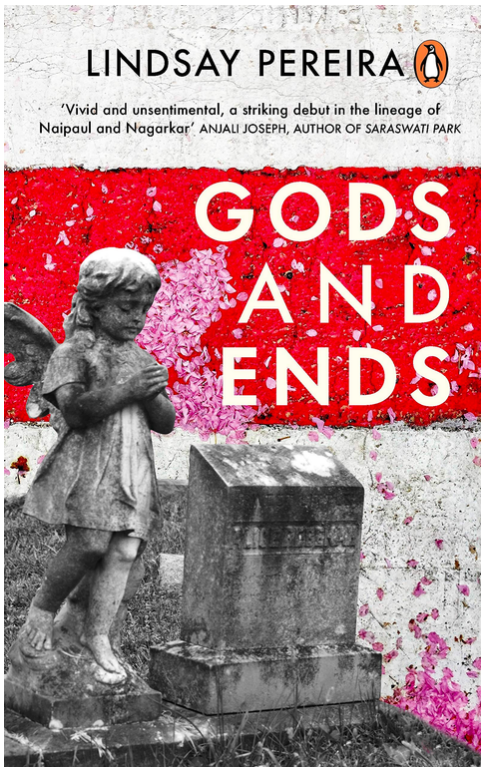
If you prefer the old Bond, you have 20 other movies to chose from. I appreciate all of the actors that played the character and put their own mark on him. The series will always have a special place in my heart.

No Time to Die was one of the best Bond films ever. Let's give Daniel Craig the recognition he deserves for transforming this character from the inside out and for bringing it into the 21st century.



## STUDENT SUGGESTIONS: BOOKS

# GODS AND ENDS BY LINDSAY PEREIRA



### *Suggested by Nishi Ninawat*

Lindsay Pereira's debut novel *Gods and Ends* is a little strange, in terms of things like form and structure and characters, but it's the kind of strangeness that both the author and the reader delight in. Set in a community of staunch Goans in a bustling Bombay neighborhood, and focused in particular on the odd, petty, discontented residents of one specific building – Obrigado Mansion.

The name conjures up a Gothic romance – something with vampires and curses and maybe Italians? – but it is in fact a massively run-down building, an old bungalow converted into a cluster of tenements that is seemingly reviled by everyone who lives there. You get the sense that you don't really go to Obrigado Mansion so much as you end up in it.

Like most novels, *Gods and Ends* is fundamentally about people. Some novels are about people in a feel-good, wholesome way – the inherent goodness of humanity and all that; *Gods and Ends* is more reminiscent of that saying about crabs in a bucket, all pulling one another down. But it does this so well, and leaves you feeling not bitter and cynical about humanity (the way much of the cast seems to be), but affectionate, if a little sad. It's poignant and bittersweet. It's funny in places. There's a haunted apartment that isn't Room 13. There's not much else you could want, really.

# TIME OFF

## STUDENT SUGGESTIONS: HANGING-OUT **THE FLYING SAUCER, NEHRU PLACE**



*"Pretty amazing, chicken wings were lit"*

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