

STUDENT AFFAIRS HIGHLIGHTS

OCTOBER, 2022

TO NEW BEGINNINGS

All clubs and student bodies of IIT-Delhi work relentlessly to welcome the upcoming batch.

Induction coverage in next edition

MAKING THE INSTITUTE PROUD

Team d4rkcode ranked 2nd worldwide in WreckCTF by GeorgiaTech

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HIGHLIGHTS

BONUS: WELCOME, BATCH OF 2022.

THE BRIEF

News from around the campus

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THE VIEW

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Welcome.

IIIT Delhi is the epicentre of innovation and excellence in all intellectual pursuits, and we're thrilled to welcome you into our tribe. We believe in excellence and academic rigour, and all the things you'll cherish if you qualified the trials to be eligible for a seat at this prestigious institution.

We hope our efforts in this Induction program serve their purpose of introducing you to the craziest engineering school of the country, and we hope you share our enthusiasm for using technology to make an impact in the world.

Wishing you luck before you embark on this marvellous journey. The best and the finest things are warmly wished for you.



THE BRIEF



BioBytes x Byld conducted an event for Introduction to Web Scraping using Python and BeautifulSoup on 7th of October followed by a Competition with a prize pool of 3K over the weekend.

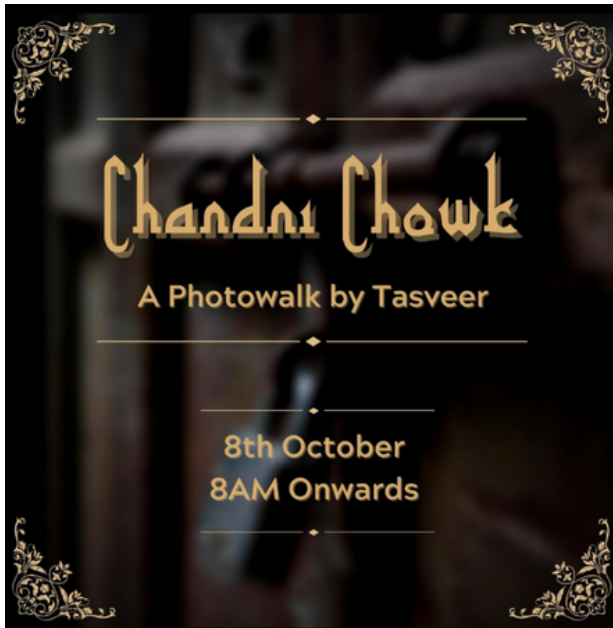
Women in Tech held an online interactive session on 9th October called “All about MBA”, to discuss the opportunities for an MBA after under-graduation by a panel of our alumni, which includes Ayush Verma (Consultant at Deloitte, MBA graduate from ISB), Deepali Kishnani (MS Candidate at MIT Sloan and School of Engineering) Atulya Jain (MBA Candidate at UCLA Anderson) Divyam Gupta (MBA Candidate at IIM Indore)

Meraki held its OG Month Long Event 'Cathect' to showcase creativity and art skills! A wide variety of prompts were presented like Odyssey and K-Pop.



Tasveer organized yet another exciting Photowalk to check out the streets of Chandni Chowk on 8th October.





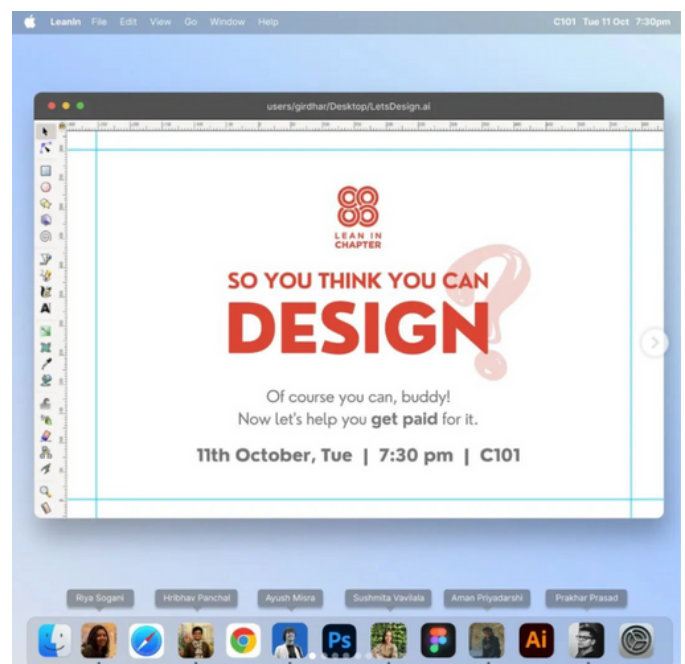
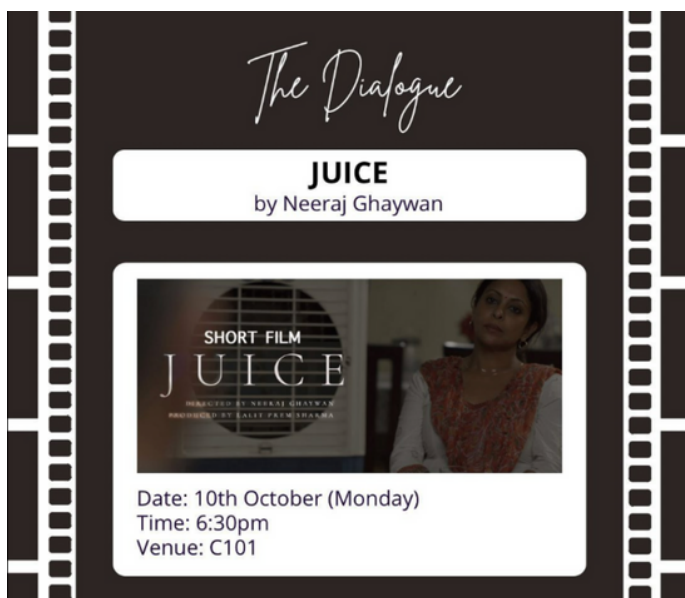
Machaan organized the screening of “Jaane Tu...Ya Jaane Na”, an iconic romcom, on 10th October.



Byld conducted a session on Introduction to Git and GitHub on 10th October. For this event, they had two Amazing Speakers who have a great deal of Open Source Experience: Aditya Pratap Singh: (GSoC'22 @ The Honeynet Project) & Yogesh Kaushik: GSoC'22 @ Xfce

Lean In hosted a session “So you think you can design?” on 11th October with six amazing and experienced speakers lined up to gain more insight in the field of design. The design industry can look extremely daunting in the beginning. With the vast plethora of available options and opportunities, one can be rightly confused about what unique path would be suitable for them.

GirlUp organized a movie screening of Juice, a short film by Neeraj Ghaywan, on 10th October followed by a discussion about the same.



Philosoc organized a movie screening for the movie "Boys don't cry" (1999) and held a round of discussion on 12th October.



Salt N' Pepper organized a food photography competition, 'The Taco Shot' from 24th to 30th October 2022. Participants captured their culinary skills with their presentation skills on the plate!

d4rkcode Ranked second at the WreckCTF (a 48-hour "capture-the-flag" cybersecurity competition) organized by Georgia Tech University from the 1st-2nd of October.

The members that contributed to this victory are listed below:

- Arpit Nandi
- Anindya Prithvi
- Priyansh Anand
- Mehul Arora
- Prateek Kumar
- Sarthak Kalpasi
- Ananya Goyal
- Tanmay Rajor

The screenshot shows a user profile page for the team 'd4rk0de'. The navigation bar includes 'Home', 'Scoreboard', 'Profile', 'Challenges', and 'Logout'. The profile section displays the team name 'd4rk0de' with a 'CTF TIME' badge, 9238 total points, 2nd place in the Open division, and 2nd place across all teams. Below this is a 'Solves' table listing various challenges and their scores.

Category	Challenge	Solve time	Points
web	notes-3	6 hours ago	491
pwn	crosland-seven	6 hours ago	483
crypto	rsa	9 hours ago	490
ml	logistics	13 hours ago	496
pwn	froggers	1 day ago	483
crypto	mtp	1 day ago	428
crypto	token	1 day ago	463
misc	barcode	1 day ago	396
misc	oxdox	1 day ago	457
web	notes-2	1 day ago	437
web	password-3	1 day ago	403

The settings section includes 'Team Invite' (with 'COPY' and 'REVEAL' buttons), 'Update Information' (with fields for team name 'd4rk0de', email, and division 'Open', and an 'UPDATE' button), and 'CTFtime Integration' (with a 'REMOVE' button).

THE VIEW

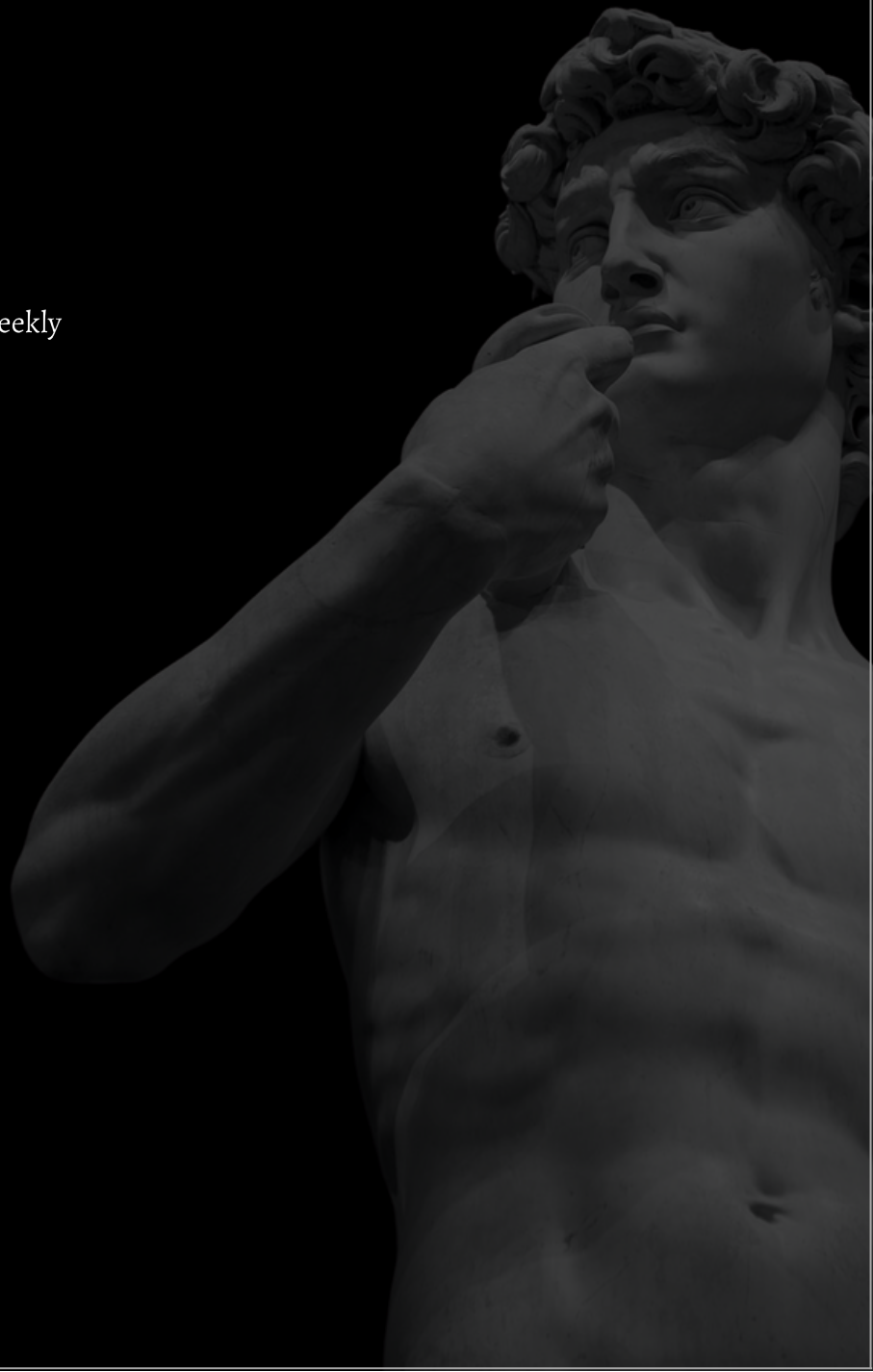
The (un)cultured Cultural Section

Words are beautiful
Intangible yet measurable
Floating and knocking
I see them as guests
Guests on our hearts
Knocking and waiting
To be allowed inside
Or to be shooed
I welcome each word
Each word a thought
Each thought a story
Each story a lesson

They come inside and float around meekly
Looking at all others, staring intently
I smile and offer them drinks
Coffee, vodka, tea or water
Some words soothe me
Some stab me
And I welcome both
Smile at some, cry because of some
But each gets my respect and heart

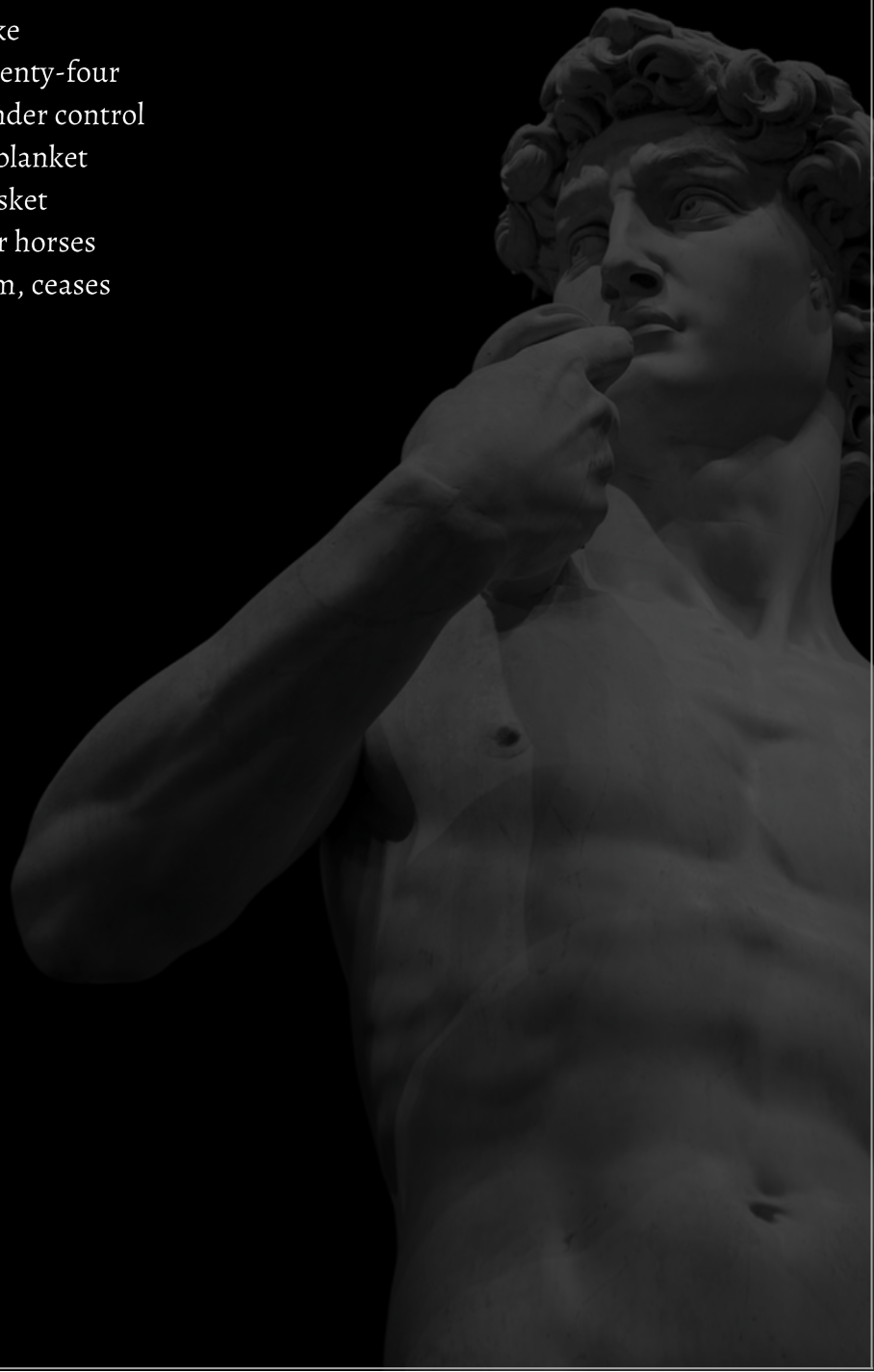
I let them in
Maybe that's why it's easy for others
To hurt me
And if they really want to, love me
Because with their words
I let them in

~ Jahanvi Bakshi



It's the story of the night I can't sleep
The epiphany I had was too deep
Maybe something stuck in my head
And I want that thought to be dead
But the more I tried, the more it gripped
The door to my brain is now zipped
With Weight in my head and the puffy eyes
I looked on the floor where my shadow smiled
Like it has the answer to my conundrum
Out of the blue, it shouted, "hey, you dumb."
It's not the thought that keeps you awake
That AC temp on sixteen is a mistake
Keep the fan on three and AC on twenty-four
That's how to keep electricity bill under control
Now put your right leg outside the blanket
That's how you broke the bloody gasket
Now you can sleep after selling your horses
Bum bum bagdi bum bum bum bum, ceases

~ *Dishant Yadav*



TIME OFF

STUDENT SUGGESTIONS: CINEMA

THE SOCIAL NETWORK, IMDB: 7.8

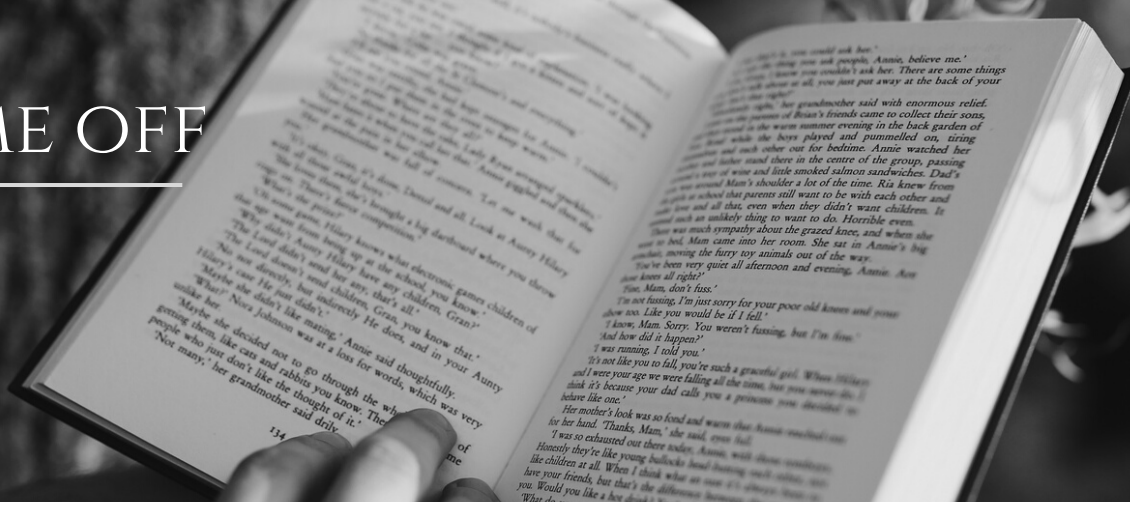


In 2003, Harvard undergrad and computer genius Mark Zuckerberg (Jesse Eisenberg) begins work on a new concept that eventually turns into the global social network known as Facebook. Six years later, he is one of the youngest billionaires ever, but Zuckerberg finds that his unprecedented success leads to both personal and legal complications when he ends up on the receiving end of two lawsuits, one involving his former friend (Andrew Garfield). Based on the book "The Accidental Billionaires."

This is a film which simply shouldn't work, but it does - magnificently. A story centred on a teenager who becomes the world's youngest billionaire, a web site that reaches a million users in two years, and a cast of real life characters with names like Zuckerberg and Winklevoss just shouldn't be possible. A convoluted tale of raw conflict on the origins of a

new type of web site should not lend itself to an expensive movie as opposed to a television documentary. It succeeds because it is not about the technology but about creativity and conflict and about friendship and betrayal. It succeeds because of a magical combination of accomplished direction, scintillating dialogue and superb acting.

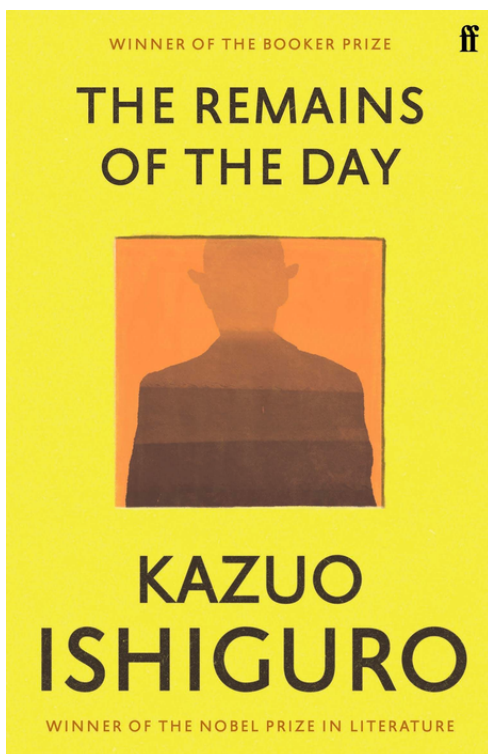
The direction comes from David Fincher who has had variable success, all the way from "Alien 3" to "Se7en", but here he is right on form with a flashy, but tightly structured, presentation that never fails to command your attention and interest. The all-important, sparkling script is courtesy of Aaron Sorkin who gave us "The West Wing" - the best television series ever - and yet apparently does not do social networking.



STUDENT SUGGESTIONS: BOOKS

THE REMAINS OF THE DAY

BY KAZUO ISHIGURO



Suggested by Nishi Ninawat (@local.bibliophile)

In the summer of 1956, Stevens, a long-serving butler at Darlington Hall, decides to take a motoring trip through the West Country. The six-day excursion becomes a journey into the past of Stevens and England, a past that takes in fascism, two world wars, and an unrealised love between the butler and his housekeeper.

A lack of restraint is perhaps the best response to Ishiguro's novel, which is the tale of a man so burdened by propriety that he lets the love of his life slip through his fingers. Mr Stevens is chief of staff at an English stately home; as the novel opens, in the summer of 1956, he is set to undertake a motoring trip to visit Miss Kenton, a housekeeper who left 20 years earlier to get married. The butler says he wants to ask her if she'd consider returning to work: "Miss Kenton, with

her great affection for this house, with her exemplary professionalism, was just the factor needed to enable me to complete a fully satisfactory staff plan for Darlington Hall." But Stevens isn't fooling anyone, especially when he lets slip that a letter ("her first in seven years, discounting Christmas cards") contains hints her marriage is falling apart. Most of all, though, it's a book about love. Stevens is forced to let go of his illusions about Lord Darlington, his filial pride, his cherished "dignity", until all that remains is Miss Kenton and what might have been. The story reaches its low-key climax in the quiet surroundings of a Cornish tea-room. I won't spoil it for you, except to say that, here as elsewhere, what is not said makes all the difference.

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