

STUDENT AFFAIRS HIGHLIGHTS

NOVEMBER, 2022

MOMENTS TO REMINISCE

The Student Council organised the first offline
Induction after 3 years, an experience to
cherish for a lifetime

More about Induction on pg. 1

THE IRONY OF NOVEMBER

As the institute inducts one batch,
it bids farewell to another.

More about Convocation on pg. 1



HIGHLIGHTS

THE BRIEF

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THE BRIEF



After a halt of over 2 years, the institute had its **11th Convocation** in physical mode, held on **Saturday, 26th November 2022**. This year, IIIT-Delhi is proud to confer 390 B.Tech. degrees, 191 M.Tech. degrees, and 5 M.Tech. Dual degrees and 21 Ph.D. degrees to the graduates. Prof. Ranjan Bose (Director, IIIT-Delhi) welcomed all and declared the 11th Convocation ceremony of the Institute

IIIT-Delhi welcomed the Batch of 2026 on campus with an exciting and intriguing Induction Program. **Induction 2022** commenced on **2nd November** with a welcome address by Prof. Ranjan Bose (Director, IIIT-Delhi) and the Deans. The 4-Day program had inspiring keynote talks, and exhilarating activities for the incoming students.



The much-awaited **Freshers' Party** for the Batch of 2026 took place on **18th November**. The event was organised by a team of volunteers working tirelessly to make it one of the craziest parties the institute has ever seen. Fantastic performances by both the newly inducted batch and experienced folks from cultural clubs alike, this party did not leave much to be desired.



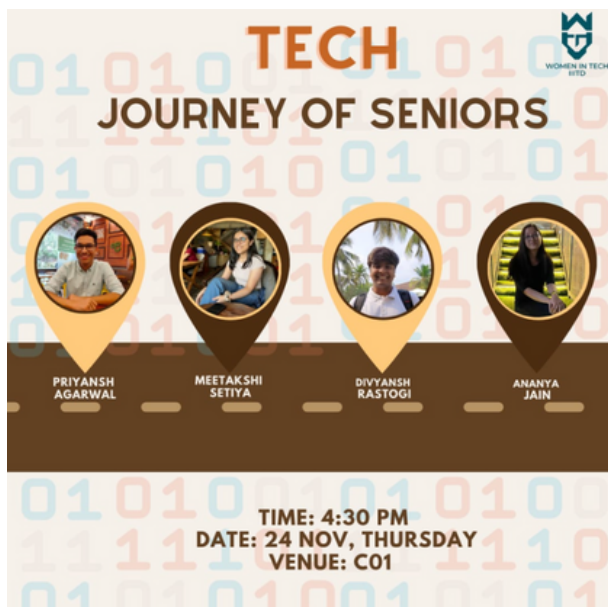
Salt N' Pepper conducted an interactive freshers-only event called “Masala Medley”. It was a fun, socializing event full of food competitions to decide a winning pair. Participants got to enjoy mouth-watering food and drinks along with the ambience of live music. They had three elimination based mini-events namely Pictionary, Speed Eating Competition and Spill Your Guts or Fill Your Guts.



d4rkcode organized an introductory session to familiarize students with Capture the Flag tournaments, a gamified form of hacking where people exploit systems for points and rise up the leaderboard. The session taught key concepts of hacking from the base and allowed students to learn how to compete in CTFs and learn along the way, and even earn prizes!



Women in Tech organized "Tech Journey of seniors". It aimed to provide a platform for seniors including Priyansh Aggarwal, Divyansh Rastogi, Meetakshi Singh and Ananya Jain to share their experiences in their four years of journey in this college with the audience. The event included talks by speakers and their trajectories, audience questions on their expertise and experiences; followed by panel discussions, and an overall interactive session with the audience.



The 65th Square conducted the Blitz Chess Tournament. It was an hour long, arena style tournament with berserk mode. There were prizes for the winners of different categories worth 2.5k.



The Association for Computing Machinery (ACM) IIIT-Delhi organized a talk by Prof. Ponnuram Kumaraguru ("PK"). In the past PK sir had worked with IIIT Delhi as a professor as well as the Dean of Student Affairs. His research on cyber security, computational social science, social computing, etc., is frequently featured in Indian and international print, online, and TV media. He talked about how to get started with research along with his experience with ACM. He also talked about how ACM can help with research opportunities. The talk was followed by an interactive Question and Answer session.

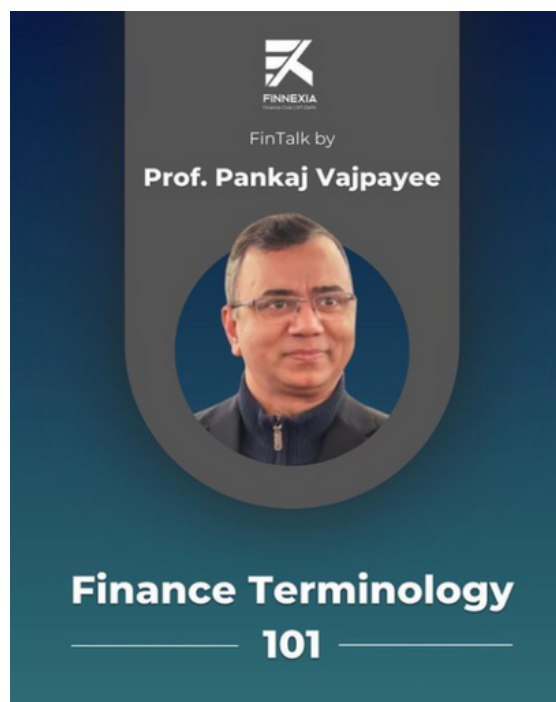


LDA organized their Flagship Event, the Freshers' Debate! This event provided an opportunity to all the freshers to compete with their peers and get a chance to be a part of the IIITD Debate contingent. The event saw great participation and was a huge success.



IEEE along with LumosLabs conducted the BUIDL for web3 - HACK DELHI Hackathon. It acted as an opportunity for the students to enter in the Web3 space. The Web3 workshop helped students learn about NFT, DeFi, using Web3 tech and a chance to interact with Web3 professionals.

Finnexia organized another Fintalk titled 'Finance Terminology 101'. This talk was taken by our esteemed Prof. Pankaj Vajpayee. It was a great session for those who wanted to enter the world of finance and learn about the basics.



The 65th Square was back with another chess session. This session was dedicated to learning middle-game strategies and tactics, followed by a small chess tournament.

Finnexia organized an event titled 'Tambola eve'. The first game was a classic version of Tambola that was modified with a financial spin, while the second game was aimed to educate players about risk management. Attendees enjoyed the session and learned many fundamental aspects of finance.

Évariste was back with another Zero Prerequisite Contest. Attendees were given some material to read, and based on their understanding they answered some questions. Winners got a chance to make it to the next ZPC along with the coordinators and were offered club membership

Audiobytes presented Open Mic, an offline jam session where you can unwind and vibe with the Audiobytes crew! Various performances were presented by the participants -- Instrumental, Karaoke, Singing, etc.



MadToes organized a fun hip-hop workshop for everyone. In the workshop students learned about choreography, interacted with each other and had fun.



Foobar conducted a "CodeClass" which students were introduced to basic syntax and operations on lists, arrays, and strings. Problems involving these concepts were covered and students were taught how to apply these in competitive programming problems

Évariste conducted one of their main events, the "Speed Proving Tournament". It was a Tournament style proving competition, where knockout draws were made based on the number of participants, and pairs of participants were called and given a problem/statement to prove on the board. Winners were given a chance to organize the next club event and received club membership.

The 65th Square conducted another amazing chess session. It was dedicated to learning middle-game strategies, which was followed by a small chess tournament. The winners were given cash prizes.

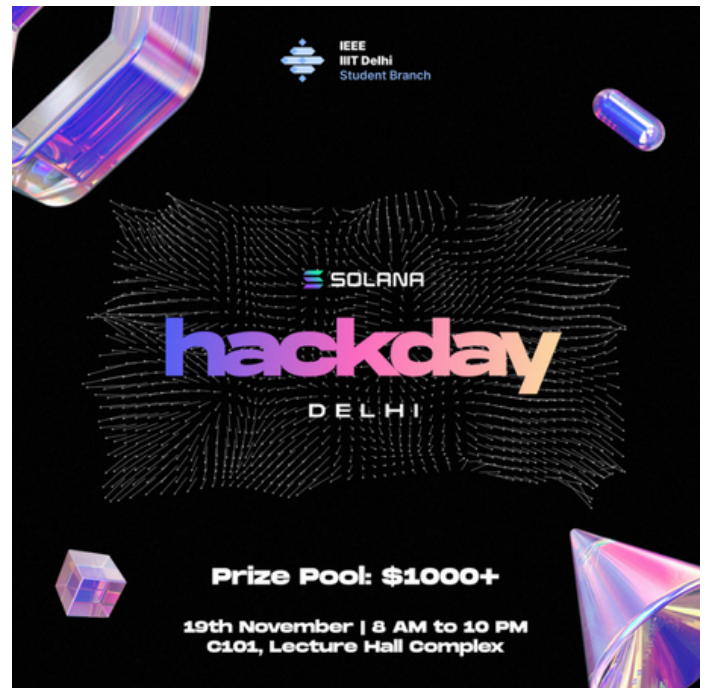
Lean In in collaboration with Minerva IGDTUW organized "Adobe WIT Scholarship: Score with Wits". The speakers addressed important topics like FAQs regarding the application process, how to build a stellar profile right from first year and the secret sauce behind scholarship essays!

PhiloSoc conducted an open discussion on the above mentioned topic over coffee and snacks. Some really interesting and cool ideas were explored like the nature of super-intelligence, the control problem and how we can solve these problems.

Finnexia the finance society of IIITD conducted a movie night where they streamed the movie "The Big Short", through the movie they covered a lot of important financial topics.

d4rkcode and **OWASP IIITD** conducted a zero-prerequisite contest "SteelMountain v1.1" only for the freshers. The participants were asked to hunt for weaknesses and vulnerabilities, all in their very own campus.

LDA in collaboration with **Machaan** and **MicDrop**, conducted the event "Literary Fiesta". The event featured poetry, storytelling and stand up comedy with esteemed judges and chief guests from all the fields like "Kavi Dharamveer", "Kavi Ashutosh" and "Kavi Abhisar Geeta Shukla ". The famous stand up comedian Badal Sharma performed in the event and the chief guest "Kavi Sabdeep Dwivedi" gave a motivational speech at the end of the event.

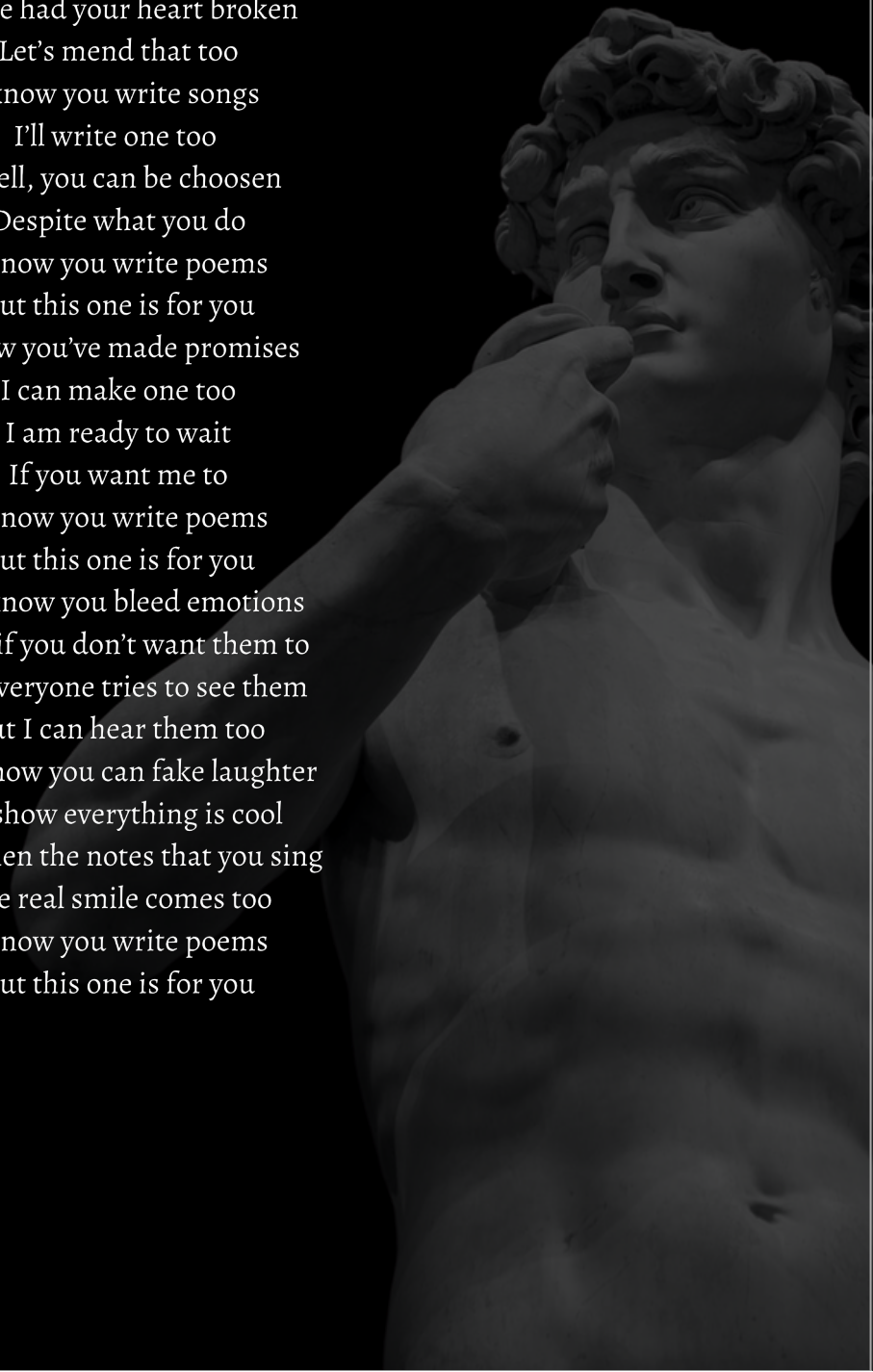


IEEE-IIIIT Delhi, in collaboration with Solana x SuperteamDAO, conducted "HackDay", a 12-hour hackathon for students, where they learnt, built, and shipped a project on Solana with a prize pool of \$1000+. The event involved informative workshops, enjoyable mini-games, cool prizes and free pizzas.

THE VIEW

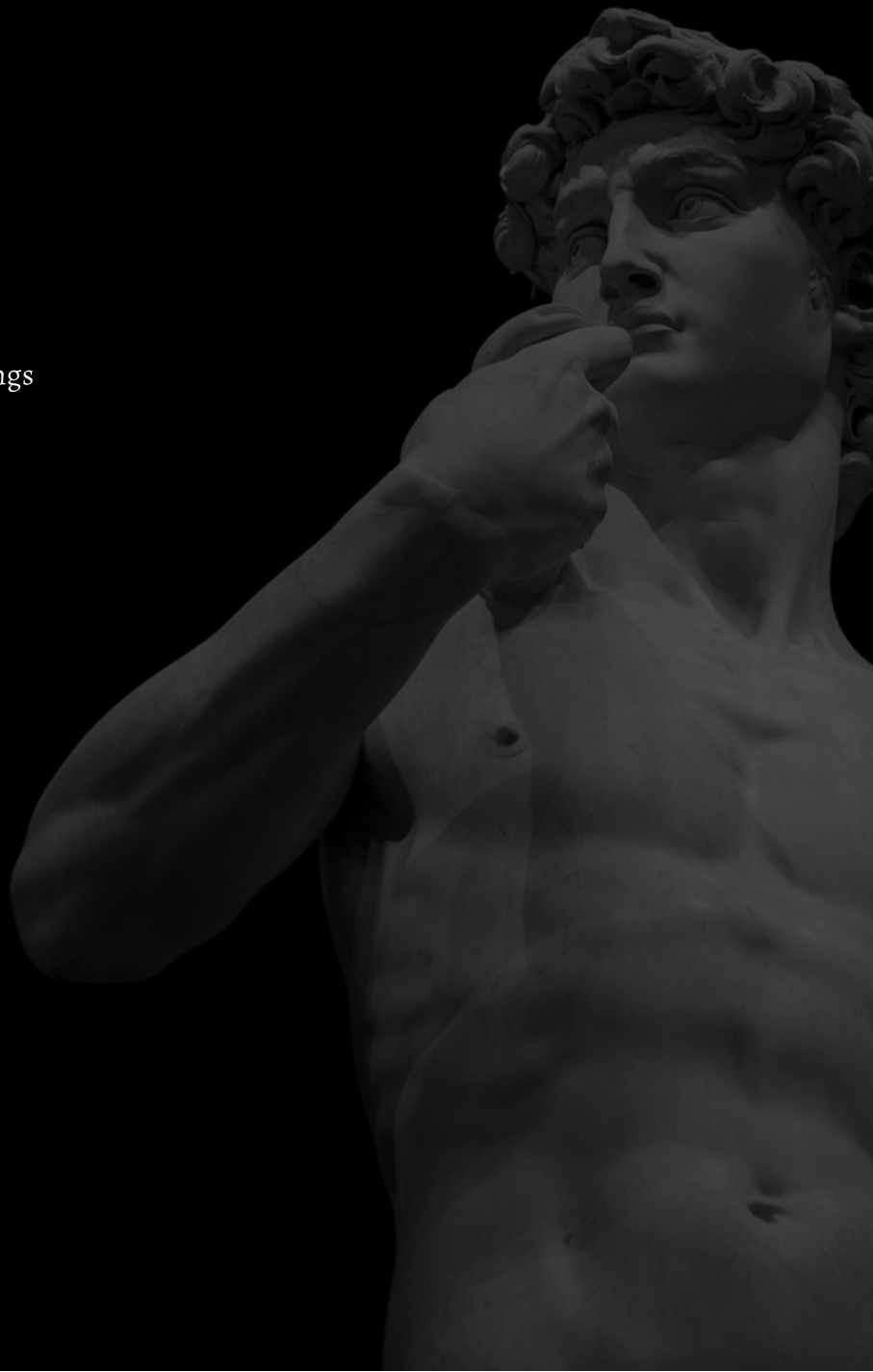
The (un)cultured Cultural Section

I know you write poems
But this one is for you
You've had your heart broken
Let's mend that too
I know you write songs
I'll write one too
To tell, you can be choosen
Despite what you do
I know you write poems
But this one is for you
I know you've made promises
I can make one too
I am ready to wait
If you want me to
I know you write poems
But this one is for you
You know you bleed emotions
Even if you don't want them to
Not everyone tries to see them
But I can hear them too
You know you can fake laughter
To show everything is cool
But when the notes that you sing
The real smile comes too
I know you write poems
But this one is for you



I know you've got a life to build
Maybe I could add a few bricks too
I know it seems a hurry
Even if it's been a week or two
It's just I'm counting my days
Faster than you
It's okay if you don't feel this way
I don't want you to answer too
I already know what you'll have to say
As I overthink too
I can put it all to music
It's a win for me too
I know you write poems
But this one is for you
So let's not make the days awkward
Maybe that's where it could lead to
All of this was a part of an intuition
Even if I didn't want it to
I know you've written poems and songs
But this one is for you

~ *Hardik Patel, 2020507*



TIME OFF

STUDENT SUGGESTIONS: CINEMA

BLACK PANTHER: WAKANDA FOREVER, IMDB: 7.3



Phase 4's MCU comes to a close with Black Panther: Wakanda Forever. It's been a truly inconsistent run of films. There was the good (Shang-Chi, Spider-Man, some of Dr. Strange 2), the eh (other parts of Dr. Strange 2, Black Widow and Eternals), and the ugly (Thor 4, which is easily the worst MCU movie so far). If this movie had been bad, it might have been enough to make me bail on keeping up with the MCU's movies, and truth be told.

If you're expecting Black Panther 2 to wrap up Phase 4, you might be disappointed. Importantly, it's just a very good movie, and that's enough to ensure it ends Phase 4 on a high. It's not a total slam-dunk, but there's a great deal about Black Panther 2 that's extremely effective, and enough great stuff that I feel the overall movie is a strong one.

I think the pacing is its greatest strength. I really didn't feel the 2 hour 40 minute runtime. The opening half-hour doesn't flow the best, but there was a need to adjust after Chadwick Boseman's passing meant T'Challa died, too. Once the movie establishes this and sets up its main plot, it's pretty smooth-sailing, and unlike many Marvel movies, it saves its most emotional moments and best action scenes for its excellent final hour.

It's a very emotional movie, and the way it pays respect to Boseman and T'Challa is essentially perfect. With good action, a solid story, a very good new antagonist (Namor and the whole underworld were great), and fantastic music (maybe the best Marvel score so far?), this was a very good MCU movie, and gives me a little more hope for the franchise going forward.

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————— NOVEMBER, 2022 —————

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