STUDENT AFFAIRS HIGHLIGHTS

DECEMBER, 2022

WARM NEW BEGINNINGS

Here's to another year full of friendships, bliss, success and turned-in assignments.

THE COUNTDOWN BEGINS

The entire institute is gripped with anticipation as we wait for the greatest Odyssey this college has ever seen.



THE BRIEF

News from around the campus

- 1 | Odyssey x Cultural Council, LDA, Cyborg
- **2** | FooBar, Lean In, The 65th Square

THE VIEW

Ideas, thoughts and creativity

3 | Vishesh Jain

TIME OFF

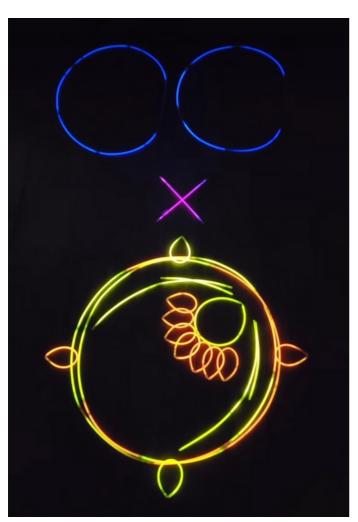
What to watch, see, read and do

4 | Movies: A long-awaited sequel

THE BRIEF

The Neon Night, organized by **Odyssey** with the **Cultural Council**, was a night to remember.

It was a riot of colour and energy as the freshers of IIIT Delhi let loose in anticipation of the annual cultural fest, Odyssey. As the sun set on the campus, the air was filled with the anticipation of a night of non-stop fun. The dance floor was a blur of neon colours as the freshers danced to the beats of the DJ, who played a mix of classic hits and the latest chart-toppers. The electric atmosphere kept the party going for hours. It was a night of non-stop fun and friendship, and the freshers left the venue exhausted but exhilarated, already looking forward to Odyssey.



LDA conducted a movie night and showed a popular 2009 romance-comedy film called 500 days of summer on the 7th of December to refresh the minds of students before the end semester exams.



Cyborg conducted part 1 of a 3 part event (Kickstart your \$122k career in data science) to familiarize beginners with Computer Vision and Data Science which are some of the most in demand skills that one can learn. They talked about the latest tools and techniques that are used and built a mini project at the end of the event to help showcase their skills. They covered the following topics in the first session:

- Basics of Numpy and Pandas, Seaborn and matplotlib for Data Plotting and Analysis
- Introduction to APPASA framework for data analytics and SMART question formulation
- How to do EDA on a dataset



THE BRIEF 2

FooBar organized their flagship event ProSort on Thursday, December 8. They encouraged everyone to participate and solve interesting problems with a chance to win cash prizes and a membership in the club.

Lean In conducted an online introductory session on Open Source with Fedora's Marie Nordin. As the season of open-source internships approaches again, now is a great time to get involved and grow your skills!



The 65th Square organized an online Blitz chess tournament on the occasion of Christmas, in which all games had the starting position as the Santa Claus Opening and had a 5+0 with BERSERK time format. The event was organized on Lichess and had exciting prizes for all the winners.



FooBar organized a CodeClass to introduce the necessary guidelines to write programs that can run within specified time and memory constraints. Topics included factors that constitute an efficient program, Big-O notation, and analysis of solution efficiency using examples.

THE VIEW

The (un)cultured Cultural Section

Surrounded by no one Holding my hand Cared for no one Following the trend

Touching an air Breathing a smell Freezing a flare Coming from hell

Getting into deep Ignoring the fact We are gonna sleep In a barren tract

Nothing gonna change in the past Care for present And wait to last

- Vishesh Jain, CSB 2024



STUDENT SUGGESTIONS: CINEMA

AVATAR: THE WAY OF WATER, IMDB: 7.9



The strong suit of the first Avatar movie was for sure not the story (the retelling of Pocahontas in a sci-fi context etc. - my rate for that one is a straight 8), so I did not expect a sophisticated plot or something substantial, and like expected, the story is nothing worth to mention or remarkable. Fore sure, The Way of Water is no bad experience, the effects are fine, the production superb, so I dare to say, if you liked the first one you will like this one most likely too. All in all I was entertained, but the trip had some lengthy parts too, some cutting (like in many productions these days) would have done some magick to the experience of The Way of Water. Also the sensation of the new style like movies like the first Matrix, Sin City and Avatar provided is gone - you know what you get.

So I gotta confess, here and there I was slightly bored, and sometimes it was like watching the cinematic to a (well made) computer game. In my humble opinion, the media mostly does overpraise this work by James Cameron like they did with the Dune remake by Denis Villeneuve. Eye-candy? Yes. Cinematic masterpieces? No.

There's a little corny dialogue, a couple of slightly clunky scenes early on, and a lack of a definitive climax, seeing as there are more sequels planned. There are problems, but they barely matter. The strengths of this movie are overwhelming, and make this a must-watch in cinemas. It just felt great to see a blockbuster like this again; it's been a while.

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