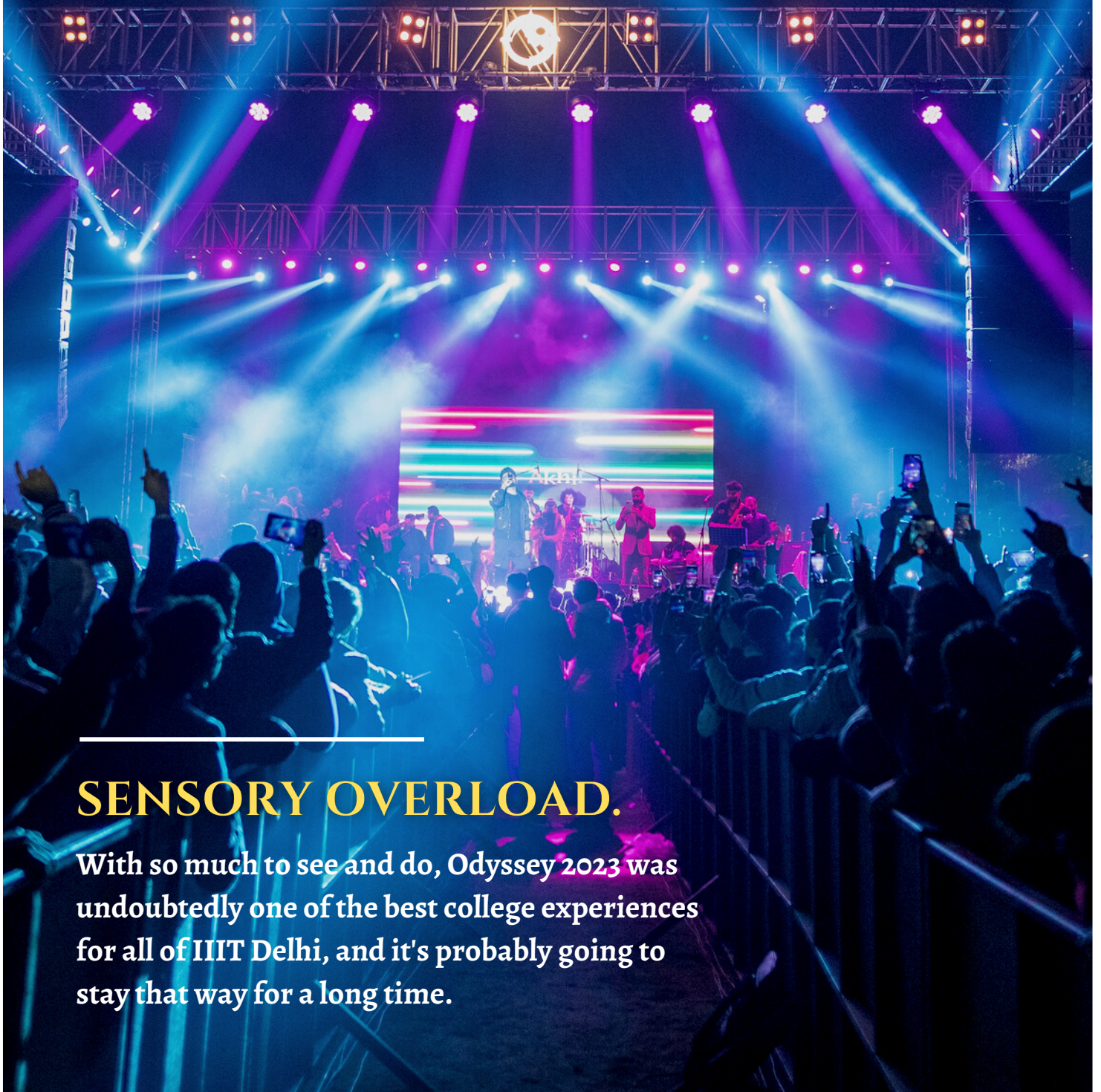


STUDENT AFFAIRS HIGHLIGHTS

JANUARY, 2023



SENSORY OVERLOAD.

With so much to see and do, Odyssey 2023 was undoubtedly one of the best college experiences for all of IIIT Delhi, and it's probably going to stay that way for a long time.

HIGHLIGHTS



THE BRIEF

News from around the campus

- 1 | Odyssey
- 2 | Odyssey (continued)
- 3 | Republic Day, G20
- 4 | Evaristé, 65th Square

THE VIEW

Ideas, thoughts and creativity

- 4 | Vishesh Jain

TIME OFF

What to watch, see, read and do

- 5 | Movies: A long-awaited sequel

द ब्रीफ The Brief

IIIT-Delhi hosted its annual Cultural Festival: '**ODYSSEY**' on 27th and 28th of January. The festival featured a diverse range of activities, including music, dance, art, quizzing, fun, fashion along with star performances by **Gurleen Pannu**, **Samay Raina**, **Akhil** and the dynamic duo of **Salim-Sulaiman**. A massive shoutout to all the participants, volunteers, and organizers for making this year's Odyssey arguably the best one IIIT-Delhi has ever seen.





SWAG देसी STYLE पर देसी

OH! देसी

THE (OTHER) BRIEF

Republic Day Celebrations: The institute had dance and music performances by madtoes and audiobytes right after a grand flag hoisting ceremony. The morning was finally topped off with a poem recitation event by students.



An exposure visit for IIIT-Delhi students was organised to take the students to visit **Attari Border** and other places of national importance in Amritsar, Punjab from 20th - 22nd January, 2023 under the **G2o presidency activities**. Exposure visits are an important part of the learning process. It helps students to gain knowledge and understanding of a particular place and also allows them to witness first-hand the way of life in the area they are visiting. The students' patriotic tour to **Amritsar** was an experience full of learning and appreciation. The students had the opportunity to see some of the most important monuments of our country and learn about the history and culture of the city. They also got to witness the grandeur of the Golden Temple and the Wagah Border. The tour has provided the students with a unique chance to appreciate the sacrifices made by our brave soldiers in protecting our nation. In conclusion, we would like to thank the school authorities and the teachers for their support and effort in making this tour a memorable experience for the students.



Évaristé conducted another season of Problem of the Week (POTW) for the months of January and February. They released a set of problems every week people were required to solve them and send the solutions. Every week the scores were updated and at the end of two months, people with highest overall scores were given cash prizes

Evaristé, after the long pandemic break, resumed their main event: the Speed Proving Tournament. It was a Tournament style proving competition, where knockout draws were made based on the number of participants, and a pair of participants was called and given a problem/statement to prove on the board. Winners received the club membership and were given a chance to organize the next club event.



The 65th Square conducted 'The Swiss Takedown' - a Swiss tournament where every move counts in the 3+1 time control. People unleashed their chess skills in this thrilling tournament with lightning-fast time controls. Each round was a battle, but at the end only one rose as the Champion, other than this, they had cash prizes for the top performers.

THE VIEW

The (un)cultured Cultural Section

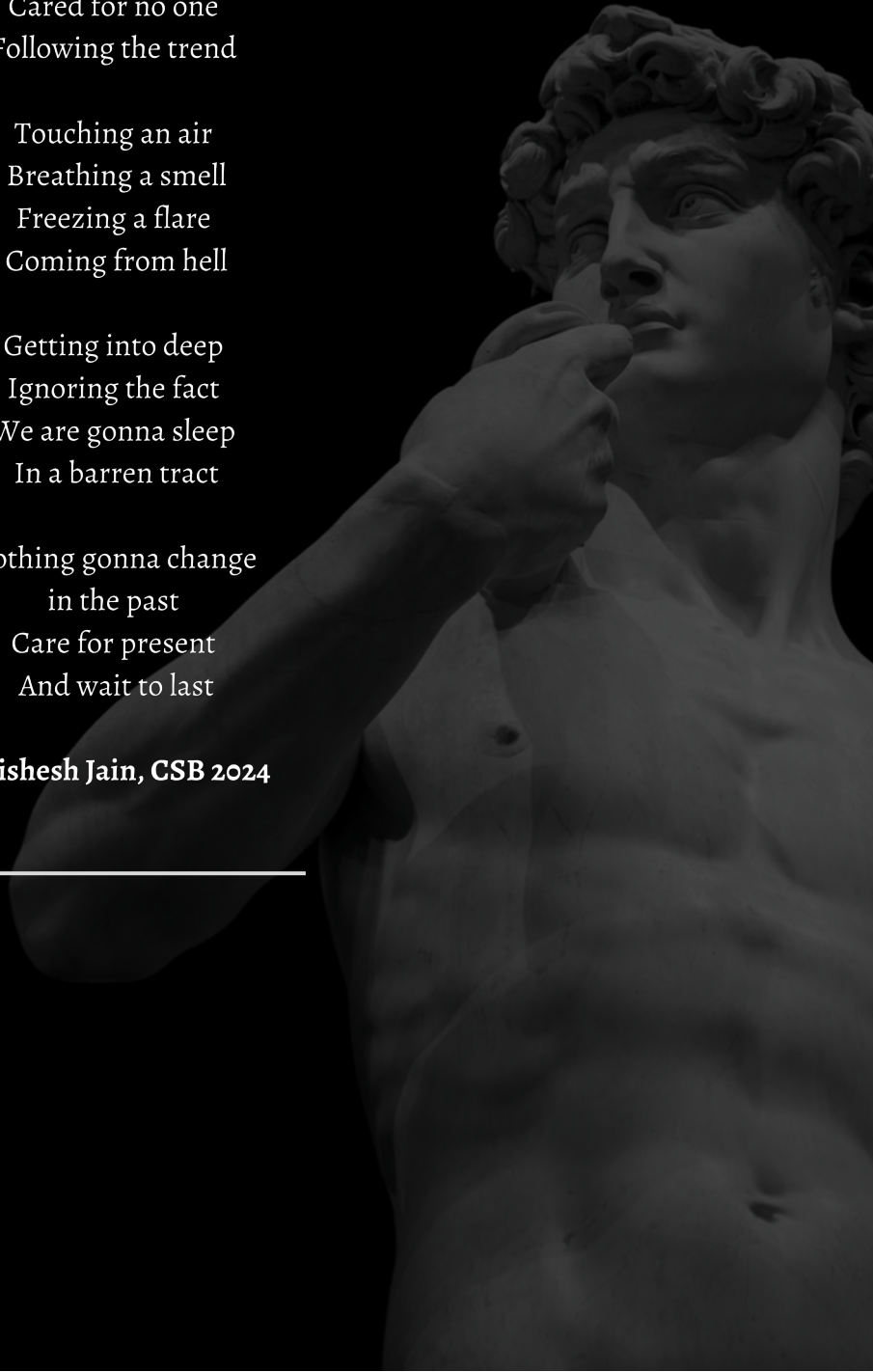
Surrounded by no one
Holding my hand
Cared for no one
Following the trend

Touching an air
Breathing a smell
Freezing a flare
Coming from hell

Getting into deep
Ignoring the fact
We are gonna sleep
In a barren tract

Nothing gonna change
in the past
Care for present
And wait to last

- Vishesh Jain, CSB 2024



TIME OFF

STUDENT SUGGESTIONS: CINEMA

AVATAR: THE WAY OF WATER, IMDB: 7.9



The strong suit of the first Avatar movie was for sure not the story (the retelling of Pocahontas in a sci-fi context etc. - my rate for that one is a straight 8), so I did not expect a sophisticated plot or something substantial, and like expected, the story is nothing worth to mention or remarkable. Fore sure, The Way of Water is no bad experience, the effects are fine, the production superb, so I dare to say, if you liked the first one you will like this one most likely too. All in all I was entertained, but the trip had some lengthy parts too, some cutting (like in many productions these days) would have done some magick to the experience of The Way of Water. Also the sensation of the new style like movies like the first Matrix, Sin City and Avatar provided is gone - you know what you get.

So I gotta confess, here and there I was slightly bored, and sometimes it was like watching the cinematic to a (well made) computer game. In my humble opinion, the media mostly does overpraise this work by James Cameron like they did with the Dune remake by Denis Villeneuve. Eye-candy? Yes. Cinematic masterpieces? No.

There's a little corny dialogue, a couple of slightly clunky scenes early on, and a lack of a definitive climax, seeing as there are more sequels planned. There are problems, but they barely matter. The strengths of this movie are overwhelming, and make this a must-watch in cinemas. It just felt great to see a blockbuster like this again; it's been a while.

STUDENT AFFAIRS HIGHLIGHTS

————— JANUARY, 2023 —————

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