



# STUDENT AFFAIRS HIGHLIGHTS

— FEBRUARY, 2023 —

---

**HAPPY VALENTINE'S.**

That time of the year when your roommates give you some real student *affairs* highlights

# HIGHLIGHTS



## THE BRIEF

*News from around the campus*

- 1 | Sports Council, Library and Information Center, The Eco Club
- 2 | Finnexia, Salt N Pepper, BioBytes, PhiloSoc
- 3 | Foobar, DesignHub, d4rkcode x OWASP, G2o
- 4 | Evariste, Audiobytes, IIIT Allahabad Sports Fest, WiT

## THE VIEW

*Ideas, thoughts and creativity*

- 3 | Abhishek Goyal

## TIME OFF

*What to watch, see, read and do*

- 4 | Movies: A long-awaited sequel

# THE BRIEF

---



**The Sports Council** organized the 2nd edition of “Desi Adda” Sports Events from 6 February to 8 February to commemorate 75 glorious years of progressive India, its rich history and its culture. The event was a stop for endless run, laughter and all the quintessential traditional games of our great nation.

The event provided the perfect opportunity for participants to escape from the endless cycle of assignments, quizzes, and coding questions and enjoy some traditional fun and games. The event featured a range of classic games that were once popular in Indian communities and grounds. It provided a chance to relive childhood memories and experience the carefree joy of playing with friends. It brought endless fun and laughter to all participants.



**Library and Information Center** at IIIT-Delhi conducted a Two Days' Annual Book Exhibition on campus from 7th- 8th February 2023. The exhibition displayed the latest and bestselling relevant books on all subjects, including science, IT, social sciences, history, children's books, and many others. Major publishers were invited to exhibit their publications, including Taylor & Francis, Oxford, Cambridge, Wiley, Springer, Pearson, Elsevier, and other known publishers. National Book Trust, India, also displayed books on topics pertaining to IT, Social Science, Engineering, and Mathematics.



**The ECO Club** conducted a clean-up drive on Saturday, 11th February near Gate No.1 of the campus. The club aimed to make a real difference in our environment by spreading awareness and sensitivity among people about environmental problems. The project is hosted on Enveave, a climate-tech project under Prof. Pankaj Jalote, where they are bringing together volunteers, and experts for developing community environmental projects. Enveave is now launching a few projects to test its platform.

**Finnexia** conducted an event on 9th February to dive into the Indian Government's Budget 2023 and the Hindenburg Report. It went down at 6 pm in A007 RND Block, and it was an awesome mix of learning, chatting, and even a little bit of fun. Attendees had the chance to hear from their peers and engage in thought-provoking discussions. And who knows, some may have walked away with new friends and budgeting skills that'll come in handy in the future!

**Salt N' Pepper** conducted a Food Walk in Delhi on 5th, 11th February. It was an opportunity for food lovers and those seeking new experiences to embark on a culinary journey like no other. The food walk was open to all students, and they promised to provide attendees with a memorable experience exploring the local cuisines of Delhi, including iconic foods from different states such as Hyderabad's Biryani, Rajasthan's Daal Baati, Mumbai's Pav Bhaji, and Tamil Nadu's Dosas. The tentative cost for the food walk was INR 500, which was used to provide attendees with the best food experience. Although it may have seemed steep, they assured attendees that it was worth every paisa. Salt N' Pepper invited attendees to join this delicious adventure and taste the flavors of Delhi like never before.



**BioBytes** conducted an event about building and deploying ML models. In this event, attendees went over building machine learning models and sharing them with the rest of the world! Attendees learned how to use the Sklearn Library to quickly build a model and then create a fully responsive front end using StreamLit to allow people with no ML familiarity to use the app. Furthermore, they were taught how to host these web apps for free so that their ML projects don't just rot in a Github Repository and can be shared with the world!!



**PhiloSoc** hosted a discussion on the trails that happened after WW II, Imperial Japan (and by extension Nuremberg Trail) legality, prosecution, aftermath, legacy, and much more. Questions like: Could one be punished under the law outside its land (country's law) under humanitarian law (maybe) and who decides that "law." Crime against peace? Who carries the burden of the acts under the flag [men with a finger on the trigger or the orders or government or people who elected or at minimum tolerated them or the greater forces at play]? How much if at all, in which ways can be found accountable. Shouldn't such be extended to both sides of the trench in all wars?

**FooBar** organised ProSort [104] Valentine's Special on 16th Feb (Thursday) as per the tradition. The contest was held in offline mode after many years, and it was very exciting for everyone. With the ambience of chocolates, heart-shaped balloons, and an enjoyable yet weird problem set with their friend, date or acquaintance. The contest was based on the idea of the April Fool's Contest on Codeforces and had a prize money of Rs. 4000/-.

**DesignHub** organized a 3D Modeling Workshop using Blender on 16th February at 5 PM. The workshop taught participants the magic of creating stunning 3D models and animations using Blender. It was suitable for both beginners and experienced users. The event was followed by a blender-render competition, which added to the excitement.



**IIIT-Delhi** organised various events with the theme of “Connecting Students with G20 Summit”. The events included an art competition, cleanliness drive, Food Mela, Street Plays and much more. The events aimed to raise awareness about the significance of the G20 Summit.



**d4rkcode x OWASP** organised Hack-A-Valentine on 16th February. Participants were encouraged to pair up as a duo and come up with their own Valentine's hack. With a romantic ambience, exciting prizes, and an exciting problem to hack, Hack-A-Valentine was a chance to ask someone out for a fun evening of crafting hacks and being creative. The contest also had a prize pool of Rs. 3000/- in multiple categories. Even those who didn't have a date were welcome to bring along a friend and participate in the event.



**Evaristé** concluded another season of Problem of the Week (POTW) on 5th February. For those uninitiated, they released a set of problems every week, and people were required to solve them and send the solutions. Every week, the scores were updated and at the end of two months, people with the highest overall scores were given cash prizes. They encouraged people who will be taking discrete mathematical courses to participate in this weekly event as it would help those people with these courses and mathematical problem solving in general.

**Audiobytes**, the music club of IIITD, presented Valentunes, a platform to celebrate love with the power of music on Valentine's Day. Participants had the opportunity to dedicate a song to their special someone and showcase their love and dedication on the official Audiobytes Instagram stories. They could either perform the song themselves or send the song, and one of the talented team members would sing it on their behalf.



IIIT-Delhi participated in the annual sports fest of IIIT Allahabad. Our dedication and hardwork paid off as we backed **1st position in Chess**, **2nd in Football** and **3rd in Cricket**. Congratulations to all our teams!



**Women-in-Tech** brewed an "Open Source Session" on 4th February aiming to provide a platform to Yogesh Kaushik, Riya Sogani, Harsh Kumar and Harshita Srinivas to share their experiences and journey in the field of Open source to help all of you out! The event kicked off with them enriching us about their contribution experience, its benefits and how to get started in open source, followed by a QnA session.



# THE VIEW

---

## *The (un)cultured Cultural Section*

All alone, I wander alone,  
 Looking for love, I can proudly own.  
 Scourging sins sans remorse,  
 In pursuit of peace, the real boss.

Pain and agony, the only constants,  
 People I meet daily, mere contestants  
 In a soap opera that I sincerely detest.

What to do? I ask myself the very question.  
 Wide, apologetic, and varied are all options,  
 Each path, gurgling acids in tumulting waves of constipation,  
 Unending knots tied with barbed wire of one sensation,  
 Guilt.

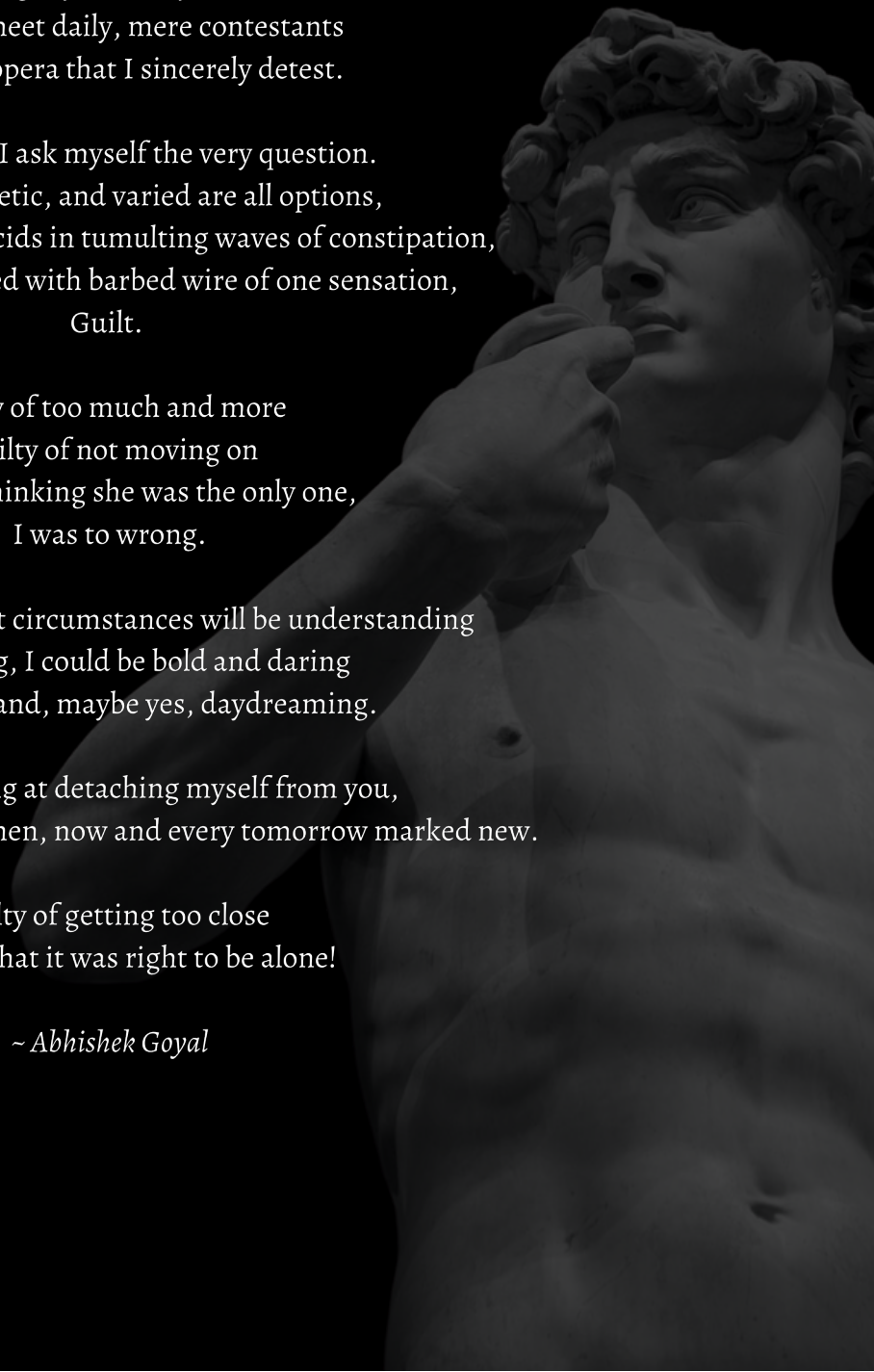
Guilty of too much and more  
 Guilty of not moving on  
 Guilty of thinking she was the only one,  
 I was to wrong.

Guilty of hoping that circumstances will be understanding  
 Of thinking, I could be bold and daring  
 Of believing and, maybe yes, daydreaming.

Guilty of failing at detaching myself from you,  
 Guilty of being a failure then, now and every tomorrow marked new.

Guilty of getting too close  
 So close that it was right to be alone!

*~ Abhishek Goyal*



# TIME OFF

STUDENT SUGGESTIONS: CINEMA

## AVATAR: THE WAY OF WATER, IMDB: 7.9



The strong suit of the first Avatar movie was for sure not the story (the retelling of Pocahontas in a sci-fi context etc. - my rate for that one is a straight 8), so I did not expect a sophisticated plot or something substantial, and like expected, the story is nothing worth to mention or remarkable. Fore sure, The Way of Water is no bad experience, the effects are fine, the production superb, so I dare to say, if you liked the first one you will like this one most likely too. All in all I was entertained, but the trip had some lengthy parts too, some cutting (like in many productions these days) would have done some magick to the experience of The Way of Water. Also the sensation of the new style like movies like the first Matrix, Sin City and Avatar provided is gone - you know what you get.

So I gotta confess, here and there I was slightly bored, and sometimes it was like watching the cinematic to a (well made) computer game. In my humble opinion, the media mostly does overpraise this work by James Cameron like they did with the Dune remake by Denis Villeneuve. Eye-candy? Yes. Cinematic masterpieces? No.

There's a little corny dialogue, a couple of slightly clunky scenes early on, and a lack of a definitive climax, seeing as there are more sequels planned. There are problems, but they barely matter. The strengths of this movie are overwhelming, and make this a must-watch in cinemas. It just felt great to see a blockbuster like this again; it's been a while.



# STUDENT AFFAIRS HIGHLIGHTS

———— FEBRUARY, 2023 ————

**PRESENTED BY**

The Office of Student Affairs  
IIIT-Delhi

**DESIGNED BY**

Aditya Girdhar

 @aditya.girdhar