IIID | INDRAPRASTHA INSTITUTE *of* INFORMATION TECHNOLOGY DELHI

STUDENT AFFAIRS
HIGHLIGHTS

APRIL, 2023

CLASS OF 2023, SIGNING OFF.

It's hard to believe that all the seniors we've looked up to and admired are leaving, but every journey must come to an end.

Designed by Aditya Girdhar

HIGHLIGHTS

THE BRIEF

(8th April) In the spirit of ideas worth spreading, TED has created a program called TEDx. TEDx is a program of local, self-organized events that bring people together to share a TED-like experience. Our event is called **TEDxIIITD**, where x = independently organized TED event. At our TEDx event, TED Talks video and live speakers will combine to spark deep discussion and connection in a small group. The TED Conference provides general guidance for the TEDx program, but individual TEDx events, including ours, are self-organized. TEDxIIITD also organized trips to **Rishikesh** and **Adventure Island**, both of which were incredibly fun and praised for excellent execution and management.

(22nd & 23rd April) **E-Summit IIITD**, a flagship entrepreneurship conclave, was organised in IIITD. With a diverse range of events, including competitions, games, and interactive sessions with industry experts, E-Summit provided a platform for everyone to showcase their talent, gain insights, and connect with seasoned professionals and business leaders.

It included some exciting events like Zero to One, Pitch Cafe, Startup Fair, Ad-Mad, Raaz, Social Impact Ideathon and Conference and E-Trivia where participants could solve real-life problems, including networking opportunities, meeting startup founders, and securing internships.

Especially the Keynote Sessions and Panel Discussions which witnesses experts from various domains, including Corporate, Social Impact, AI, and Web 3, providing valuable insights and perspectives.

(25th & 26th April) **The Sports Council** organized two days of sports farewell matches to bid farewell to our beloved seniors in the most memorable way possible. The athletes pushed themselves to the limit, overcame challenges, and showcased their incredible talent. The power of sports in bringing out the best in us was witnessed and memories were created that will last a lifetime.

(27th April) **E-Sports Community** of IIIT Delhi organized a ESports Experience Zone, including latest Meta Oculus VR headsets, gaming laptops, PCs, PS5. which also included the Nexus Knights, to experience the thrill of esports at the Valorant tournament during the experience zone.

(25th April) **Self Defence Workshop** for Girls was conducted by Delhi Police to train in a life skill that helps girls to be more aware of their surroundings and be prepared for the unexpected at any time. Through self defence training, the girls are taught to become psychologically, intellectually and physically strong enough to protect themselves in times of distress.

(5th April) **Meraki** brought a series of origami design sessions where we discussed some of the most useful origami design techniques and some exercises that enhanced our creativity as an origami artist and enabled you to create your own origami designs. This session was perfect for beginners who were new to origami or wanted to improve their skills.

(6th April) **Évariste** organized a Theory Talk by Dr. Manuj Mukherjee. It was a two-way interactive communication which involved protocols where one party decided what to send next based on what it had been heard so far from the other party. These talks were a short but detailed introduction to interactive coding, i.e., how do you encode such two-party protocols to make them noise-resilient. It is not difficult to show that any R round two-party protocol will require $\Omega(R\log R)$ rounds of communication to make them noise resilient with high probability. Schulman in a series of pioneering papers showed that there in fact exists ways to encode two-party protocols using $O(R)$-round protocols to make them noise resilient with high probability. In this event, we looked into one of these methods of interactive coding, the so-called tree codes. We defined tree codes, showed their existence, and showed how to use them for interactive coding.

(13th April) **Salt N Pepper** organized an epic Food Fiesta that left your taste buds tingling and your adrenaline pumping! It was a battle out in three exciting mini-games: a daring version of beer pong, a thrilling blind-tasting test, and an intense game of Cheeseball Basketball where we had to eat cheeseballs from the air like a boss! The final round had you competing in the epic Candy Roll challenge, whereyou had to eat candy without even touching it!

(12th April) **Tribhanga** was a fantastic evening full of entertainment featuring a variety of performances by our students. It was the perfect opportunity for you to show your support for your fellow classmates and come together as a community.

(21st April) The most incredible **Talent Night** that IIIT Delhi had ever seen took place on 21st April 2023. The stage was set, the lights were dimmed, and the excitement was building up for the grand event. Trust us when we say, it was a night to remember!
Whether you were a hidden singing sensation, a dance prodigy, a magician in the making, a stand-up comic, a spoken word poet, or possessed any other extraordinary talent, Talent Night 2023 was your time to shine!

(27th April) **PhiloSoc** had a movie screening of the classic Anand with a bit of a twist, let's just say. Anand (1971) dealt with the human condition, i.e., our problems, dissatisfaction, and ultimately, the inevitable death, and responses to it all. "जिंदगी बड़ी होनी चाहिए लंबी नहीं, बाबू मोशाय"
Attendees were asked to bring their friends and spirits with something to write on (like a laptop or paper or their friends). There were attractive cash prizes for the winners.

(27th April) **Audiobytes** were back with Acoustic Night and with even more excitement. This was an amazing and thrilling night. A Keyboard, A Semi Acoustic Guitar and an Electric Guitar was already setup at the venue for the participants to perform.
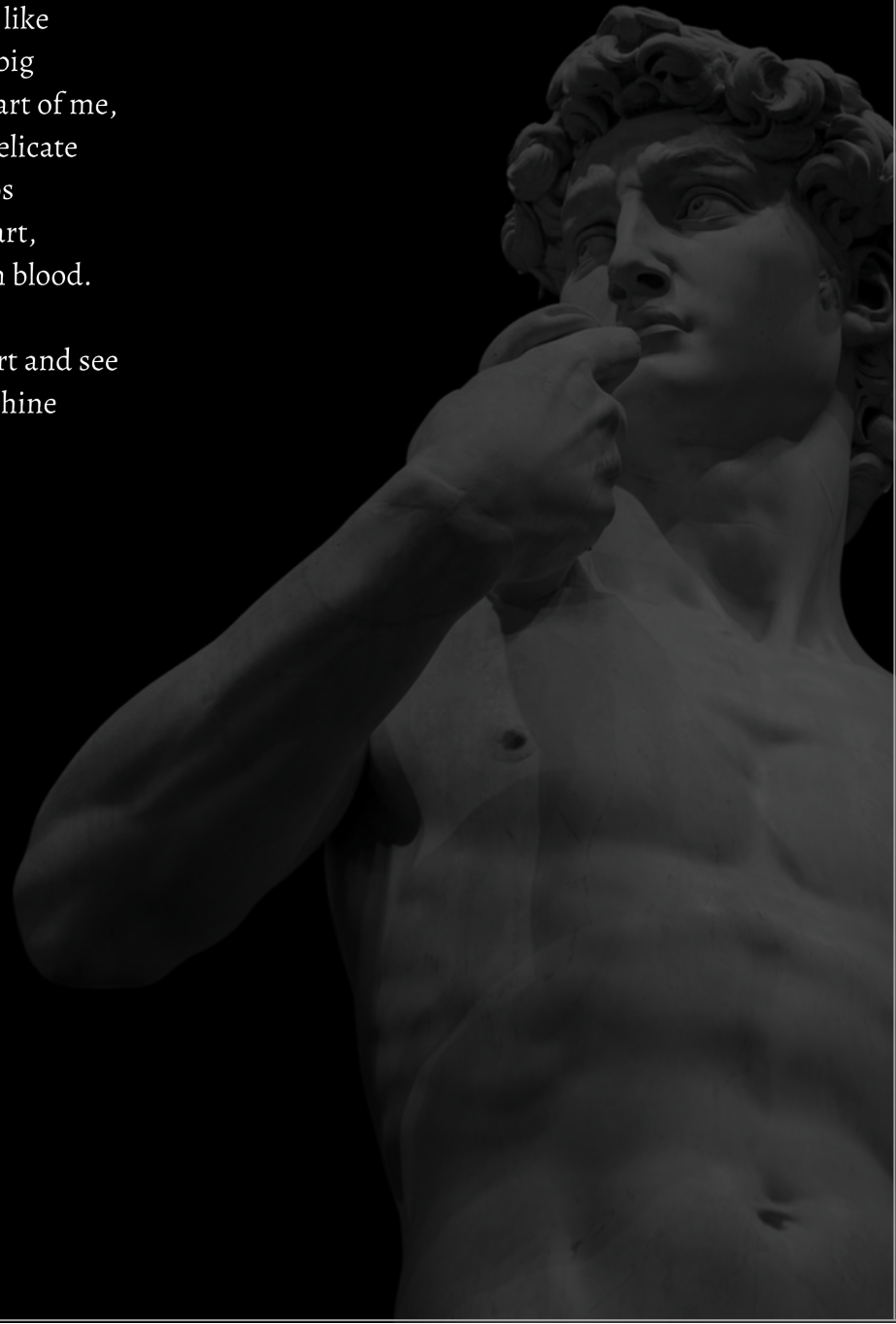
THE VIEW

I like the lady horses best,
how they make it all look easy,
like running 40 miles per hour
is as fun as taking a nap, or grass.
I like their lady horse swagger,
after winning. Ears up, girls, ears up!
But mainly, let's be honest, I like
that they're ladies. As if this big
dangerous animal is also a part of me,
that somewhere inside the delicate
skin of my body, there pumps
an 8-pound female horse heart,
giant with power, heavy with blood.
Don't you want to believe it?
Don't you want to lift my shirt and see
the huge beating genius machine
that thinks, no, it knows,
it's going to come in first.

How to Triumph Like a Girl
by **Ada Limón**

TIME OFF

STUDENT SUGGESTIONS: CINEMA
JOHN WICK: CHAPTER 4, IMDB: **8.2**

About an hour into this nearly 3-hour movie, I felt like I experienced enough action amazingness for an entire movie. I was in a state of ecstasy. Not only was this looking like the best of the series, I started wondering if this would be a landmark action flick. Maybe it's my own fault for setting expectations so high mid-movie, but the second half is more flawed, though still awesome.

The subplot with the tracker doesn't seem at all consequential. And his dog attacks were already done, and better, with Halle Berry in Parabellum. A few of the issues I had with Parabellum pop up again, like overdoing it sometimes with the damage he takes. For example, instead of getting hit by one car, he gets hit by three cars. And that's a mild example. Also, it's fairly anticlimactic.

There are a couple of scenes that are shot in such a creative way that I've never seen before. One is an overhead shot one-take that I couldn't believe. It takes the movie to a new level. So many scenes feel like they're a video game brought to life. Numerous times it feels like the VR game Pistol Whip.

Even with any flaws, I had a BLAST with this movie and will definitely see it at least once more in theaters. Seeing it on a premium screen is a must. Loudest speakers, biggest screen. TRUST ME.

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